

Open Call for Soundworks - Kurt Weill and the Media

(deadline for submissions February, 14th 2014)

Since more than twenty years the Kurt Weill Festival in Dessau remembers the composer Kurt Weill, who was born there 1900. He worked with Bertolt Brecht and wrote music for various pieces, as the famous "Dreigroschenoper" (eng: "Threepenny Opera"). After leaving Nazi-Germany 1933 and immigration into the United States he worked as a famous Broadway composer and died in New York City 1950.

2014 the topic of the Kurt Weill Festival is "Upraise – Weill & the Media". Weill experienced during the 1920er the rise of the new medium radio in Germany and wrote as a freelance journalist for the newspaper "Der Deutsche Rundfunk" many articles about it's content and presentation. So he was required to report on the "Radio-Stunde", amongst other programmes, which first aired on 29 October 1923. One year later he signed his very first contract with Universal-Edition, the famous music publishers. Weill said: "I'm delighted to note that I gradually seemed to be finding my voice; my music is becoming more confident, more unrestrained and less complex."

The multimedialized world has not much in common with the early days of modern massmedia. Today we have to deal with different circumstances - including both the consumer/producer topic and the real-time broadcasting. During the Weill-Festival 2014 (21. Feb. - 9. Mar.) a unique radioprogramm will be transmitted on UKW and internet-stream, which attend the festivity like concerts, exhibitions, discussions or plays. But further than just to compete the daily activities we would like to open a frame, that shows a modern and contemporary artistic examination about the topic media.

For the festival's radio programme we are looking for radio art pieces.

For the radio programme we are looking for radio works that may touch the issues:

- massmedia

- radio art referring to virtualized/medialized communication/life
- composers and other artists in exile
- radio pieces connected to Kurt Weill or his contemporaries – e.g. Bertolt Brecht, Lotte Lenya, Paul Hindemith, George Antheil, George Gershwin, etc.
- music/musicals/soundscapes touching socialcritical/proletarian matters - etc.

You are cordially invited to send us a contribution to the festival's "Radio-Art-Frame" programme. All pieces will be considered and if necessary a selection made.

Under all submissions two of them will be awarded with 50€ (the authors get contacted separately afterwards).

The deadline to send audio files is 14th February 2014.

File formats accepted are wav and mp3 (192kbps or higher). The length we can include is maximal 60 minutes.

Please add a script including a brief description of your radio piece and such as artist, producer and date of production. For files larger than 10MB please use services such as wetransfer.com

Please send your works to Georg Wellbrock: weillfm[ät]kurt-weill.de